

Durham Research Online

Deposited in DRO:

27 October 2017

Version of attached file:

Accepted Version

Peer-review status of attached file:

Peer-reviewed

Citation for published item:

da Costa, C. G. and Zhou, Q. and Ferreira, A. I. (2018) 'The impact of anger on creative process engagement : the role of social contexts.', *Journal of organizational behavior.*, 39 (4). pp. 495-506.

Further information on publisher's website:

<https://doi.org/10.1002/job.2249>

Publisher's copyright statement:

This is the accepted version of the following article: da Costa, C. G., Zhou, Q. Ferreira, A. I. (2017). The impact of anger on creative process engagement: The role of social contexts. *Journal of Organizational Behavior*, which has been published in final form at <https://doi.org/10.1002/job.2249>. This article may be used for non-commercial purposes in accordance With Wiley Terms and Conditions for self-archiving.

Additional information:

Use policy

The full-text may be used and/or reproduced, and given to third parties in any format or medium, without prior permission or charge, for personal research or study, educational, or not-for-profit purposes provided that:

- a full bibliographic reference is made to the original source
- a [link](#) is made to the metadata record in DRO
- the full-text is not changed in any way

The full-text must not be sold in any format or medium without the formal permission of the copyright holders.

Please consult the [full DRO policy](#) for further details.

ANGER, CREATIVE PROCESS ENGAGEMENT, AND SOCIAL CONTEXTS

The Impact of Anger on Creative Process Engagement: The Role of Social Contexts

Carla Gomes da Costa

Business Research Unit, Instituto Universitário

de Lisboa (ISCTE – IUL)

Av. das Forças Armadas

1649-026 Lisboa, Portugal

Qin Zhou*

Durham University Business School

Durham University, United Kingdom

Mill Hill Lane, Durham DH1 3LB

and

Aristides I. Ferreira

Business Research Unit, Instituto Universitário

de Lisboa (ISCTE – IUL)

Av. das Forças Armadas

1649-026 Lisboa, Portugal

Running Head: Anger, Creative Process Engagement, Social Contexts

* Address for Correspondence